



GUTHRIE
THEATER

60 YEARS

2022-2023 Annual Report

Fiscal Year September 1, 2022 - August 31, 2023



Inside



LETTERS

From Board Chair Jennifer Reedstrom Bishop • 3

From Artistic Director Joseph Haj • 4

SEASON IN REVIEW

Celebrating 60 Years of Artistic Excellence • 5

2022-2023 SEASON

Programming and Initiatives • 15

FINANCIALS

From Managing Director Trisha Kirk • 21

Statement of Financial Position • 22

SUPPORTERS

Corporate, Foundation and Public Support • 23

Annual Fund Contributors • 24

WHO WE ARE

Guthrie Staff • 28



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guthrietheater.org • Joseph Haj, Artistic Director

The Guthrie would like to acknowledge that we gather on the traditional land of the Dakota People and honor with gratitude the land itself and the people who have stewarded it throughout the generations, including the Ojibwe and other Indigenous nations.

Guthrie Theater Annual Report

Fiscal Year 2022-2023
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AS OF MAY 15, 2024

From the Board Chair

On behalf of the Guthrie Theater's board of directors, I am pleased to share our 2022-2023 annual report with you and express my appreciation for your ongoing support of the Guthrie.

The 2022-2023 Season was exciting in many ways: It was the Guthrie's first full season since the pandemic shutdown in 2020 and the theater's milestone 60th season. The Guthrie served over 300,000 patrons through its trademark mix of classic and contemporary plays, including a stunning anniversary production of *Hamlet*, which opened the theater in 1963. While the season was an artistic success, it was not without fiscal challenges.

The years following the shutdown have been unusually complicated for performing arts organizations, yet it was important that our return to the stage looked like the Guthrie we all know and love — with a complete season that reflected our core values and our community. The board approved the ambitious 2022-2023 Season keenly aware of the financial risks, but we felt the Guthrie needed to come back strong and offer a full lineup of plays. By the end of the season, the theater's income had not met projections, which resulted in a deficit.

I'm grateful to report that the board is working closely with the Guthrie's Senior Management Team and staff to address our current financial challenges and ensure the theater returns to the financial stability we have experienced in the past — all while maintaining artistic excellence onstage. Having been part of the Guthrie community for decades as a subscriber and donor, then as a board member and today as Board Chair, I want to express my deepest gratitude to the Guthrie's leadership, staff and board. There is more work to do, but we are on the right path forward and up to the challenge together.

Finally, I want to express my deepest gratitude to you — our patrons, donors and sponsors. Your support is essential to the health and vibrancy of the Guthrie. I speak for many when I say how grateful we are for your belief in the importance of the Guthrie in our community and the transformative power of theater in our lives.

As we look ahead to a bright future, we will continue to create theater that inspires, engages and challenges us, and I look forward to sharing those experiences with you.

Yours in service,

Jennifer Reedstrom Bishop
Chair, Guthrie Board of Directors



From the Artistic Director

Theaters across the country are still struggling mightily in the wake of the pandemic. Consumer behavior has changed, audiences haven't come back to pre-pandemic levels, donors and sponsors are making different philanthropic choices and the costs to produce theater continue to rise, leaving theaters in a tenuous position.

The National Endowment for the Arts reported that two to three theaters a month are closing, with many others taking extreme measures to survive. In recent months, we've seen countless regional theaters cut staff, significantly reduce programming or cease programming altogether. While I believe that the Guthrie is faring well in relative terms — due in large part to the incredible leadership and collective fiscal wisdom of our board — it is important to acknowledge that the Guthrie is not immune to these industry-wide challenges.

As outlined in our statement of financial position on page 22, we are reporting a \$3.8 million deficit against a nearly \$32 million operating budget. In the last 30 years, the Guthrie has only shown a deficit a few times, making it essential for us to uphold our core value of Fiscal Responsibility so we can continue to fulfill the Guthrie's mission and build on its 60-year legacy. We are currently working with the board to determine how to best manage our financial position, knowing we must present a balanced budget for FY25. While these facts are sobering, I remain genuinely optimistic about the Guthrie's future. As we seek to address this sizeable deficit, I am confident we will continue to fulfill our mission, vision and core values together.

Although many challenges lie ahead, we also have much to celebrate. During our milestone 60th season, we offered a robust lineup that included literary adaptations of beloved classics, world premieres, Guthrie-commissioned new works and a beloved Sondheim musical. And I was thrilled to direct Shakespeare's *Hamlet*, which was playing on the Guthrie's iconic thrust stage as we celebrated the theater's 60th anniversary on May 7, 2023. Offstage, we continued to offer education, community engagement and accessibility programming that enriched and inspired everyone involved.

I am deeply grateful to the Guthrie's remarkable staff and board as well as the community that has supported us for 60 years, and I remain committed to leading the Guthrie forward in the seasons to come.



Joseph Haj
Artistic Director



I am deeply grateful to the Guthrie's remarkable staff and board as well as the community that has supported us for 60 years, and I remain committed to leading the Guthrie forward in the seasons to come.



Celebrating 60 Years of Artistic Excellence

On May 7, 1963, the artistic landscape of the Twin Cities was forever changed when the Guthrie Theater opened its doors. Founded by famed director Sir Tyrone Guthrie and brought to life by the people of Minnesota, the new theater began with a thrilling production of Shakespeare's *Hamlet*. The rest, as they say, is history — six decades of artistic distinction and service to be exact. The Guthrie has always been a theater built by and for the community, and it was a joy to celebrate our 60-year legacy with you during our historic 2022-2023 Season.



Into the Woods



A Groundbreaking World Premiere

Suzan-Lori Parks is one of the most prolific and acclaimed playwrights in American drama today, and it was a distinct honor to produce the world premiere of *Sally & Tom* in association with The Public Theater. The play, which explores the complex relationship between Thomas Jefferson and Sally Hemings, embraces two institutions Parks holds dear — America and theater — and combines them into what she calls “an incisive and joyous atomic super-collider.” As an added gift, she was at the Guthrie during the rehearsal process, which allowed us to step inside her creative mind and be reminded of why we believe in the transformative power of theater.



Singing the *Blues*

More than 25 years after it premiered, *Blues for an Alabama Sky* continues to be produced at theaters across the country and engage audiences. Set during the vibrant Harlem Renaissance in the 1930s, Pearl Cleage's powerful drama, which centers the story of four Black friends who become family, offered many opportunities for community engagement and events, including an inspiring virtual conversation with Cleage, a BIPOC Networking Night and community partnerships with Render Free, UnRestrict Minnesota, Black Gems/Urban League Twin Cities and Glenwood United Parish.



From 1963 to 2023

Shakespeare's *Hamlet* holds a special place in the Guthrie's heart and history. Following in the esteemed footsteps of Sir Tyrone Guthrie, who directed *Hamlet* to open the theater on May 7, 1963, Artistic Director Joseph Haj directed the Guthrie's fifth production, which was intentionally scheduled to be playing on May 7, 2023, as the theater celebrated its 60th anniversary. The stunning production, which featured actor Michael Braugher in the titular role, was a milestone moment that paid homage to the Guthrie's beginnings and the theater's 60 years of artistic excellence.



60th Anniversary Open House

On May 7, 2023 — the Guthrie’s official 60th anniversary — we welcomed thousands of guests through our doors for a day of fun and festivities for all ages. Attendees observed directing demonstrations, took self-guided backstage tours, learned more about the Guthrie’s history, participated in mini education classes, engaged in theater games and more, bringing hours of joy and energy to our spaces. The event was free and open to the public, and staff across the organization joined together to create a memorable and celebratory experience for the community.



A Tribute to Sheila Livingston

Sheila Livingston (1929–2022) was a beloved member of the Guthrie family who stood at the heart of the theater for over 50 years. She passionately advocated for the art onstage and its ability to impact the Twin Cities community, especially the lives of young people. Following our open house on May 7, 2023, we held a special memorial service on the Wurtele Thrust Stage that celebrated Sheila’s extraordinary career at the Guthrie. Although her joyous spirit will be deeply missed, her life and legacy will always be remembered.



Diamond Jubilee 60th Anniversary Gala

We continued to celebrate the Guthrie's 60-year history during our annual fundraising gala, which garnered critical funds to help sustain the theater's future. The evening of music and merriment featured an exclusive concert by Broadway star and Guthrie B.F.A. alum Santino Fontana, signature sips and bites by Chowgirls, special giving opportunities and a celebratory after-party. In a notable, full-circle moment, former Artistic Director Joe Dowling returned to receive the inaugural Tyrone Guthrie Distinguished Artist Award.



Sold-Out Performances for a Literary Classic

Guthrie audiences are big fans of literary adaptations, and we continued this longstanding tradition with Agatha Christie's *Murder on the Orient Express*. Boasting an all-star lineup of talented local actors and featuring the keen direction of Risa Brainin, the show enjoyed sold-out performances and played to 99% capacity. A visually stunning and cleverly crafted scenic design brought audiences along for the wildly glamorous, crime-solving ride.



A Reimagined Western

Shane was one of the first novels award-winning playwright Karen Zacarías read in school after her family moved from Mexico to the U.S. when she was 10 years old. In this co-commission and co-production with Cincinnati Playhouse in the Park, Zacarías both honored and challenged the Western genre by reimagining the Starretts as a Latinx family and Shane as the son of an enslaved Cuban. The play premiered in Cincinnati in June 2023 and then traveled to the Guthrie to continue its world-premiere run.



Looking Ahead

At the top of the season, Artistic Director Joseph Haj shared how he hoped our milestone 60th season would represent all the Guthrie was, is and will be to our community. While we were not immune to the industry-wide challenges and financial realities that continue to impact theaters near and far, we are deeply grateful for all we were able to achieve and celebrate during this special commemorative season. Thank you to everyone who purchased a ticket, visited our spaces, attended our anniversary events or made a donation. Because of you, we are confident the Guthrie's future remains bright.

Programming and Initiatives



Vietgone

MAINSTAGE



Vietgone

by QUI NGUYEN
 original music by SHANE RETTIG
 directed by MINA MORITA
 September 10 - October 16, 2022
 Wurtele Thrust Stage

A love-and-war comedy

Part history play and part memoir, this irreverent, whip-smart comedy uses flashbacks and bursts of rap music to share a human-centered view of the Vietnam War and its aftermath.



The Guthrie Theater, in association with The Public Theater, presents

Sally & Tom

by SUZAN-LORI PARKS
 directed by STEVE H. BROADNAX III
 October 1 - November 6, 2022
 McGuire Proscenium Stage

A groundbreaking world premiere

In this clever collision of American history and theater, acclaimed playwright and Pulitzer Prize winner Suzan-Lori Parks explores the unexpected parallels between 1790 and today.



A Christmas Carol

by CHARLES DICKENS
 adapted by LAVINA JADHWANI
 directed by JOSEPH HAJ
 November 12 - December 31, 2022
 Wurtele Thrust Stage

A timeless holiday tale

Ebenezer Scrooge greets each Christmas with "Bah! Humbug!" until he is visited by three spirits on Christmas Eve who challenge him to change his closed-hearted ways.



CUMMINS AND SCOLLAR'S The Little Prince

drama by RICK CUMMINS and JOHN SCOLLAR
 based on the book by ANTOINE DE SAINT-EXUPÉRY
 directed by DOMINIQUE SERRAND
 December 10, 2022 - February 5, 2023
 McGuire Proscenium Stage

An endearing allegory

Full of whimsy and wonder, this imaginative fairy tale studies the contrast between the innocence of youth and the inevitable realities of adulthood.



Blues for an Alabama Sky

by PEARL CLEAGE
 directed by NICOLE A. WATSON
 January 28 – March 12, 2023
 Wurtele Thrust Stage

A bold character drama

In Depression-era Harlem, a close-knit group of four friends have their lives upturned by a newcomer whose arrival shifts the trajectory of everyone's futures and long-held dreams.



The Guthrie Theater presents an Alley Theatre production of

Born With Teeth

by LIZ DUFFY ADAMS
 directed by ROB MELROSE
 March 4 – April 2, 2023
 McGuire Proscenium Stage

A quick-witted faceoff

Two poets — Kit Marlowe and William Shakespeare — meet in the back room of a London pub to collaborate on a history play cycle. One of them may well be the death of the other.

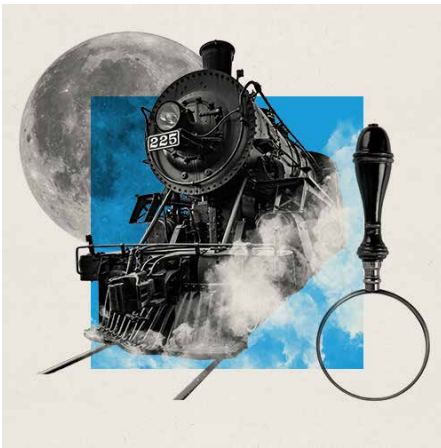


Hamlet

by WILLIAM SHAKESPEARE
 directed by JOSEPH HAJ
 April 8 – May 21, 2023
 Wurtele Thrust Stage

A haunting revenge story

In an homage to the Guthrie's beginnings, *Hamlet* — Shakespeare's tragic tale of the revenge-seeking prince of Denmark — was onstage in May 2023 as we celebrated our 60th anniversary.



AGATHA CHRISTIE'S Murder on the Orient Express

adapted for the stage by KEN LUDWIG
 directed by RISA BRAININ
 May 13 – July 2, 2023
 McGuire Proscenium Stage

A who-done-it mystery

Passengers aboard the opulent Orient Express awake to learn that a murder has occurred behind locked doors. Thankfully, debonair detective Hercule Poirot is on the train and on the case.



Into the Woods

music and lyrics by STEPHEN SONDHEIM
 book by JAMES LAPINE
 directed by SARNA LAPINE
 June 17 – August 13, 2023
 Wurtele Thrust Stage

An unexpected storybook musical

Featuring beloved music and classic fairy tale characters, this heartfelt Stephen Sondheim musical explores what happens *after* "happily ever after."



The Guthrie Theater, in co-production with Cincinnati Playhouse in the Park, presents

Shane

by KAREN ZACARÍAS
 based on the novel by JACK SCHAEFER
 directed by BLAKE ROBISON
 July 15 – August 27, 2023
 McGuire Proscenium Stage

A new Western classic

In this Guthrie-commissioned adaptation of Jack Schaefer's 1949 novel, renowned playwright Karen Zacarías interrogates the assumptions and myths of the American West.

PLAY COMMISSIONS

Shane

by Karen Zacarías

Cincinnati Playhouse in the Park hosted a workshop in October 2022 in preparation for its world premiere in 2023.

For the People

by Ty Defoe (Citizen of Anishinaabe and Oneida Nations) and Larissa FastHorse (Sicangu Lakota Nation)

- **March 2023:** The Guthrie announced the world premiere of *For the People* as part its upcoming 2023–2024 Season.
- **Spring/Summer 2023:** The Joyce Foundation awarded the Guthrie an additional grant to support the hiring of two Native muralists for the scenic design and an Indigenous Music Consultant.

The Horse's Grave

by Amir Nizar Zuabi

Zuabi continued to develop the script throughout the season. In December 2022, he hosted Artistic Director Joseph Haj in London for an informal reading.

WORKSHOPS

History Plays

In anticipation of the theater's return to rotating repertory with Shakespeare's *Richard II*, *Henry IV* and *Henry V* during the 2023–2024 Season, the Guthrie hosted a workshop in August 2022, which included readings with the actors and a planning day for the creative team.



EDUCATION

Student Matinees

The Guthrie welcomed over 20,000 students to performances of *Vietgone*, *Sally & Tom*, *A Christmas Carol*, *The Little Prince*, *Blues for an Alabama Sky* and *Hamlet*. Each matinee included a pre-show experience hosted by the Education Team that pulled back the curtain to reveal the magic of theater.

Play Guides

In our digital play guides for Guthrie productions that offered student matinees, the Education Team created discussion questions and classroom activities to support educators in exploring the themes of our plays and engaging their students in self-reflective and community-building activities.

Hamlet Filming and Distribution

We filmed a performance of our 60th-anniversary production of Shakespeare's *Hamlet* on April 29, 2023, and shared it with Minnesota educators for free to be used during the 2024–2025 school year. The Education Team created a Theater in Focus curriculum guide for educators to accompany the film. This robust resource explores the context and characters of the play and brings the world of theater into the classroom.

Shakespeare Classic

This popular event is designed to introduce theater-loving youth to the enduring works of Shakespeare. Approximately 400 students and their families attended the *Hamlet* Shakespeare Classic on May 20, 2023.

Summer Camps

Students in grades 6–12 built their theatermaking skills during a variety of camps in June and July 2023, with two camps added due to popular demand. Offerings included:

- Making a Play
- Making a Musical
- The Actor's Studio
- Triple Threat Intensive
- Exploring Stage Craft
- Sustainable Design

PROFESSIONAL TRAINING

Adult Classes

Theater classes for adult learners returned in February 2023 with a dynamic lineup that included musical theater, voice and speech, playwriting, how to speak Shakespeare and more.

University of Minnesota/Guthrie Theater B.F.A. Acting Program

In March 2023, the University of Minnesota, in partnership with the Guthrie, announced that it would maintain an affiliation with the Guthrie, but it would no longer be an exclusive partnership. Going forward, the university will open their B.F.A. actor training program to opportunities offered by other artistic organizations, and the Guthrie will extend actor training to other colleges and universities. This program has transitioned to Guthrie Studios — advanced training for actors led by industry professionals that is offered weekly for students enrolled in the University of Minnesota B.F.A. Actor Training Program.

In April 2023, the senior B.F.A. acting company presented a Shakespeare play in the Dowling Studio.

Troilus and Cressida

by WILLIAM SHAKESPEARE

directed by MICHELLE O'NEILL

Presented by the UNIVERSITY OF MINNESOTA/
GUTHRIE THEATER B.F.A. ACTING COMPANY OF 2023

April 27-30, 2023

Dowling Studio



Troilus and Cressida



A Guthrie Experience

We auditioned and welcomed a cohort of 10 M.F.A. actors from graduate programs across the country to participate in a seven-week training intensive with industry professionals at the Guthrie. The GEX 2023 program culminated in a workshop and reading for invited audiences in the Dowling Studio.

Our Hood

an adaptation of THORNTON WILDER'S *OUR TOWN*

by JOHN LEGUIZAMO

directed by MAIJA GARCÍA

live feed cinematography by E.G. BAILEY

July 28-29, 2023

Dowling Studio

Tanta Bulla...¿Y Pa Que?

an adaptation of

WILLIAM SHAKESPEARE'S *MUCH ADO ABOUT NOTHING*

by LEANDRO CASTRO, ORLANDO HERNANDEZ

and TATYANA-MARIE CARLO

further adapted by the GEX COHORT, MAIJA GARCÍA

and BERTO BORROTO

with coaches RAUL RAMOS, MICHELLE O'NEILL

and WILLIAM STURDIVANT

directed by MAIJA GARCÍA

July 28-29, 2023

Dowling Studio



COMMUNITY ENGAGEMENT

Community Partners

Throughout the season, the Community Engagement Team continued to build vital relationships with local partners inspired by the themes of the shows onstage and beyond. We were grateful to work with and learn from the following organizations:

- American Indian College Fund
- Black Gems/Urban League Twin Cities (*Blues for an Alabama Sky*)
- Creative Kuponya (*Hamlet*)
- Division of Indian Work
- Downtown Minneapolis Neighborhood Association (DMNA)
- Friends of the Falls
- Glenwood United Parish (*Blues for an Alabama Sky*)
- Ikidowin Youth Theater Ensemble
- In Progress (*Hamlet*)
- Little Earth
- MIGIZI (*Hamlet*)
- Muralist Marlena Myles
- Render Free (*Blues for an Alabama Sky*)
- The Southeast Asian Diaspora (SEAD) Project (*Vietgone*)
- Turtle Mountain Community College (*Hamlet*)
- UnRestrict Minnesota (*Blues for an Alabama Sky*)

Native Advisory Council

The Native Advisory Council, a group of seven Minnesota-based Native artists, continued to meet monthly and advise the Guthrie on a variety of projects and initiatives as we work to be in better relationship with the people whose land we are all on. Most notably, they had a significant impact on the development of *For the People*, including two members being cast to play principal roles in the production.

“You Are On Native Land” Collection

We continued to sell these thoughtfully designed items by Adrienne Zimiga-January (Citizen of the Oglala Lakota Nation) in the Guthrie Store. All proceeds went to the Ikidowin Youth Theater Ensemble and Minneapolis American Indian Center.

Food Drive with The Food Group

During the run of *A Christmas Carol*, the Guthrie collected donations for The Food Group in blue barrels in the Level One lobby. We also hosted a curbside food drive on December 11, 2022. At the end of the drive, we had collected 1,101 pounds of food, which was distributed to 250+ local food shelves and provided 917 meals to Minnesotans in need.

BIPOC Networking Nights

The Guthrie invited BIPOC professionals and community members to join us before performances of select shows to enjoy networking, refreshments and conversation with their peers.

- *Blues for an Alabama Sky* on February 10, 2023
- *Hamlet* on April 21, 2023

Post-Play Discussions

We held 45 post-play discussions that invited audiences to engage with the themes onstage. These 20-minute conversations were facilitated by a Guthrie staff member and featured a variety of actors, dramaturgs, production staff and people with lived experiences related to the play.



“You Are On Native Land” merchandise



BIPOC Networking Night
for *Blues for an Alabama Sky*

DIVERSITY, EQUITY, INCLUSION AND ACCESSIBILITY

Public Space Inclusion Project

The Guthrie began working with Keene Consulting and Walker Communications International on a project to help make our public spaces more welcoming and inclusive for all. Throughout the season, consultants gathered input from key stakeholders and shared both their findings and recommendations with the Senior Management Team after months of research.

Community Social

November 19, 2022

As part of our Public Space Inclusion Project, we invited community members to the Guthrie to enjoy sips and bites, meet staff, explore our public spaces and hear how the Guthrie is working to make the building more welcoming to the community.

Anti-Racism Work and Commitments

The Guthrie continued to implement actions in its Anti-Racism Work Plan and make updates to its anti-racism commitments posted online. In addition, all staff and board cohorts completed their mandatory anti-racism training with Team Dynamics.

Code of Conduct

In an effort to provide clear expectations for anyone who works at, visits or engages with the Guthrie in any way, a task force was formed to revise our existing Community Agreement and create a Code of Conduct informed by collected feedback from Guthrie staff. The goal of this project is to ensure the Guthrie's spaces are anti-racist, anti-sexist, anti-discriminatory and welcoming to all.

Relaxed Performances

A relaxed performance is intended to be sensitive to and accepting of any audience member who may benefit from a more relaxed theatergoing environment. The performance is intentionally modified to accommodate patrons with sensory and vestibular sensitivities, anxiety, dementia, autism spectrum disorders, learning differences and/or other challenges attending the theater.

- *A Christmas Carol* on Sunday, November 27, 2022
- *The Little Prince* on Sunday, January 22, 2023
- *Blues for an Alabama Sky* on Sunday, March 5, 2023
- *Hamlet* on Sunday, April 30, 2023
- *Murder on the Orient Express* on Sunday, June 11, 2023
- *Into the Woods* on Sunday, July 30, 2023

ADDITIONAL PROGRAMMING

Tales From the Charred Underbelly of the Yule Log

written and performed by KEVIN KLING

Wednesday, November 30, 2022

Wurtele Thrust Stage

Dakota and Live at the Guthrie present

Leo Kottke

with special guests Tim Sparks, Gary Raynor and Billy Barber

Tuesday, December 6, 2022

Wurtele Thrust Stage

60th Anniversary Open House

Sunday, May 7, 2023

Held on the theater's 60th anniversary, this free, community-wide event offered fun and festivities for all ages, including directing and stage magic demonstrations, self-guided backstage tours, mini education classes, creativity-boosting theater games and more.

A Tribute to Sheila Livingston

Sunday, May 7, 2023

Wurtele Thrust Stage

Following our anniversary open house, we hosted a special memorial event celebrating the extraordinary life, career and legacy of Sheila Livingston (1929–2022), a beloved member of the Guthrie family who stood at the heart of the theater for over 50 years.

Diamond Jubilee 60th Anniversary Gala

Thursday, May 11, 2023

The Guthrie's annual fundraising benefit featured an exclusive concert with esteemed Guthrie B.F.A. alum and Tony Award winner Santino Fontana and honored former Artistic Director Joe Dowling with the inaugural Tyrone Guthrie Distinguished Artist Award.

Public Tours

Backstage, architecture and sensory tours resumed in July 2023, allowing individuals and groups to explore the heart, history and creativity of the Guthrie.



Community Social



From the Managing Director

The Guthrie’s 2022–2023 Season was one of many contrasts. We offered a robust season that welcomed 300,000 audience members, including more than 20,000 students. More than 5,500 patrons remained or became donors. Most notably, we celebrated 60 years of artistic excellence with a milestone production of *Hamlet*, a 60th anniversary gala and special community events. Despite playing to over 125,000 more patrons than FY22, we closed FY23 with a \$3.8 million deficit equal to 11.8% of our budget.

Our ambitious 60th season featured 10 plays and marked our first full season since FY19. While we didn’t expect to see the same attendance and donor levels post-shutdown, the numbers were lower than anticipated. Ticket sales, though higher than last year, haven’t returned to pre-pandemic levels. Lower ticket sales impact other earned revenue, including food and beverage service, handling fees and the Guthrie Store. Donor support, which was higher than last year, also hasn’t returned to pre-pandemic levels. Material and employee benefits costs are higher, and operational expenses continue to rise. The Guthrie also faces additional expenditure given the size and complexity of our nearly 20-year-old building, including necessary updates to the structural and technical infrastructure. The challenges are many, but we are committed to balancing the budget as we work diligently to find efficiencies and reduce risk.

In FY23 the draw from our endowment accounted for 9.9% of our total income. Thanks not only to the foresight of the organization and the support of our community over 30 years ago, but also to careful stewardship, our endowment continues to provide long-term, reliable funding for annual operations.

I first joined the Guthrie in a part-time role in 1985, and I have dedicated nearly my entire career to this amazing organization. I spent FY23 as Director of Marketing and Communications and served as Interim Managing Director the first four months of FY24 before being named Managing Director in mid-January 2024. I’ve remained at the Guthrie because of our commitment to the community and our desire to always do better, which is deeply embedded in our DNA. Thanks to the support of our audiences, donors, community, volunteers and incredible staff, I’m incredibly optimistic about the Guthrie’s future.

Sincerely,

Trisha Kirk
Managing Director

PRODUCTIONS AND ATTENDANCE

September 1, 2022 – August 31, 2023

PRODUCTIONS

Thrust/Proscenium	10
Actor Training	1

TOTAL PRODUCTIONS 11

Concerts

TOTAL PERFORMANCES 486

ATTENDANCE

Single and Season Tickets

Children, Student and Educator Tickets

Actor Training and Additional Programming

TOTAL ATTENDANCE 302,881*

SUBSCRIBERS 13,832

DONORS 5,580

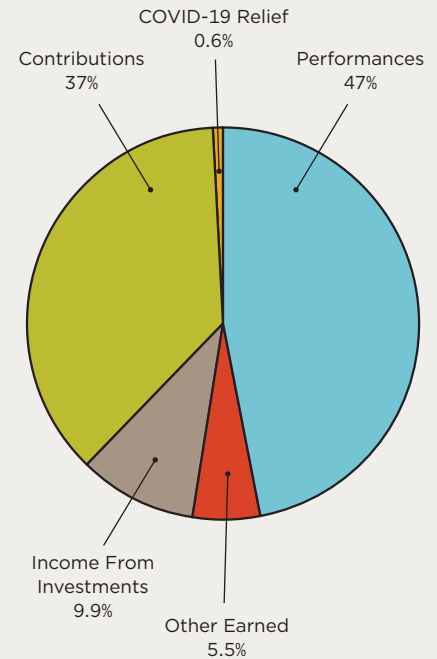
*This number includes 71,936 free and subsidized tickets.

Statement of Financial Position

August 31, 2023 & August 31, 2022

	TOTAL 22/23	TOTAL 21/22
Cash and cash equivalents.....	6,233,740	9,648,677
Ticket sales, concerts and other receivables.....	1,220,142	1,381,037
Contributions receivable.....	5,178,838	6,553,812
Prepaid expenses.....	1,555,866	1,225,565
Gift shop inventory.....	122,988	148,444
Investments, at fair value.....	63,952,431	61,169,645
Righ-of-Use Assets.....	500,764	0
Property and equipment, net.....	74,152,708	77,192,839
TOTAL ASSETS	152,917,477	157,320,019
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts payable and accrued expenses.....	2,206,594	2,770,640
Deferred revenue — advance ticket sales.....	5,028,913	4,852,439
Conditional advance.....	78,040	0
Lease Liability.....	506,453	0
Notes payable.....	1,173,667	7,615,529
TOTAL LIABILITIES.....	8,993,667	15,238,608
Net assets		
Undesignated.....	(2,125,436)	1,670,360
Board designated.....	949,160	2,719,226
Designated for investment in property and equipment.....	104,483	1,541,756
Net investment in plant.....	72,979,041	69,577,310
Restricted for specific programs.....	5,929,651	6,576,240
Restricted for future theater seasons.....	1,371,595	1,261,662
Endowment.....	64,715,316	58,734,857
TOTAL NET ASSETS.....	143,923,810	142,081,411
TOTAL LIABILITIES AND NET ASSETS	152,917,477	157,320,019

INCOME BY SOURCE

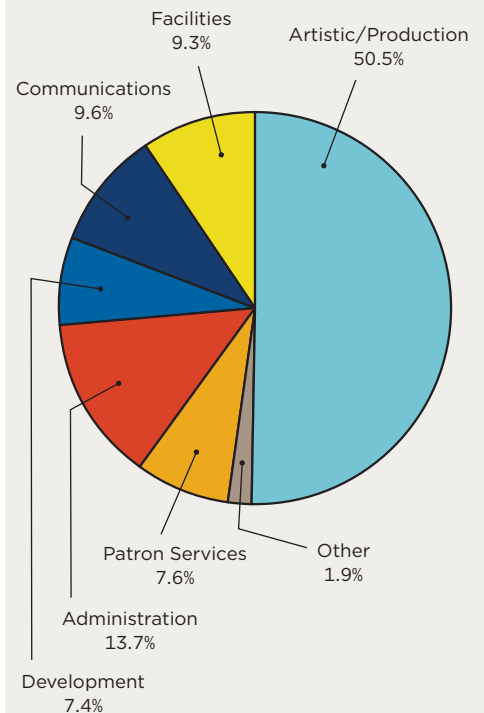


Statement of Activities – Operating Fund

August 31, 2023 & August 31, 2022

	22/23 OPERATING	21/22 OPERATING
REVENUES, GAINS AND OTHER SUPPORT		
Performances.....	12,420,566	6,968,756
Concerts.....	59,535	0
Education and community programs.....	78,764	26,620
Concessions, gift shop and rentals.....	375,277	195,381
Other.....	944,429	474,811
TOTAL REVENUES, GAINS AND OTHER SUPPORT.....	13,878,571	7,665,568
CONTRIBUTIONS		
TOTAL CONTRIBUTIONS.....	9,753,617	7,814,095
INCOME FROM INVESTMENTS		
TOTAL INCOME FROM INVESTMENTS.....	2,613,738	2,334,199
COVID-19 RELIEF*		
TOTAL COVID-19 RELIEF.....	159,780	8,507,820
TOTAL REVENUES, GAINS AND OTHER SUPPORT	26,405,706	26,321,682
EXPENSES		
Artistic.....	7,291,624	5,780,505
Production.....	8,901,554	6,466,414
Concerts.....	43,954	0
Education and community programs.....	260,632	237,052
Concessions.....	320,366	258,154
Patron services.....	2,425,169	1,919,336
Administration.....	4,379,294	3,767,301
Development.....	2,378,791	2,263,729
Communications.....	3,076,997	2,001,947
Facilities.....	2,989,781	2,872,009
TOTAL EXPENSES	32,068,162	25,566,447
Change in net assets before transfers.....	(5,662,456)	755,235
Transfer from (to) board-designated fund.....	1,866,660	(746,660)
CHANGE IN NET ASSETS AFTER TRANSFERS	(3,795,796)	8,575

EXPENSE BY ACTIVITY



A copy of the audit report is available upon request.

*COVID-19 Relief includes PPP Loan Forgiveness, Shuttered Venue Operators Grant, Unemployment Relief and COVID-19 Pay Reimbursement

Corporate, Foundation and Public Support

Vital support from our corporate, foundation and government partners allows community members of all ages and abilities to access internationally renowned theater and celebrated artists. Grants from state and federal agencies and local and national foundations provide crucial operating support as well as key funding for new and ongoing programs. To learn more, contact the Development Team at 612.225.6165. For information about sponsorship opportunities and corporate benefits, contact us at corporatcircle@guthrietheater.org.

\$250,000 and above



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OUR MISSION

The Guthrie Theater engages exceptional theater artists in the exploration of both classic and contemporary plays connecting the community we serve to one another and to the world. Through its extraordinary artists, staff and facility, the Guthrie is committed to the people of Minnesota and, from its place rooted deeply in the Twin Cities, influences the field as a leading 21st-century arts organization.

OUR VISION

The Guthrie creates transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.

OUR CORE VALUES

Artistic Excellence

Community

Diversity, Equity, Inclusion and Accessibility

Fiscal Responsibility

Thanks for your unwavering support and helping us sustain the Guthrie's future.



Born With Teeth



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PHOTOS: COVER: MICHAEL BRAUGHER IN *HAMLET* (DAN NORMAN), PAGE 4: JOSEPH HAJ (T CHARLES ERICKSON), PAGE 5: ROBERT KNIGHT, MADELINE TRUMBLE AND LISA HOWARD IN *INTO THE WOODS* (DAN NORMAN), PAGE 6: THE CAST OF *SALLY & TOM* (DAN NORMAN), PAGE 7: LAMAR JEFFERSON, BRITTANY BELLIZEARE, STEPHEN CONRAD MOORE AND KIMBERLY MARABLE IN *BLUES FOR AN ALABAMA SKY* (DAN NORMAN), PAGE 8: THE CAST OF *HAMLET* (DAN NORMAN), PAGE 9: 60TH ANNIVERSARY OPEN HOUSE (TOM WALLACE), PAGE 10: SHEILA LIVINGSTON (MIKE HABERMANN); GUTHRIE ARCHIVES, PAGE 11: DIAMOND JUBILEE (A. M. PHOTOGRAPHY), PAGE 12: THE CAST OF *MURDER ON THE ORIENT EXPRESS* (DAN NORMAN), PAGE 13: THE CAST OF *SHANE* (DAN NORMAN), PAGE 14: REED NORTHRUP, STEVE EPP AND CATHERINE YOUNG IN *THE LITTLE PRINCE* (DAN NORMAN), PAGE 15: HYUNMIN RHEE AND ERIC SHARP IN *VIETGONE* (DAN NORMAN), PAGE 17: SUMMER CAMPS: HISTORY PLAYS WORKSHOPS (TOM WALLACE), PAGE 18: THE CAST OF *TROILUS AND CRESSIDA* (DAN NORMAN); A GUTHRIE EXPERIENCE (ELIZABETH DEACON; TOM WALLACE), PAGE 19: "YOU ARE ON NATIVE LAND" (ELIZABETH DEACON); BIPOC NETWORKING NIGHT (AARON THOMAS), PAGE 20: COMMUNITY SOCIAL (AARON THOMAS), PAGE 21: TRISHA KIRK (TOM WALLACE), PAGE 24: SUMMER CAMPS (AARON THOMAS), PAGE 29: MATTHEW AMENDT AND DYLAN GODWIN IN *BORN WITH TEETH* (DAN NORMAN).