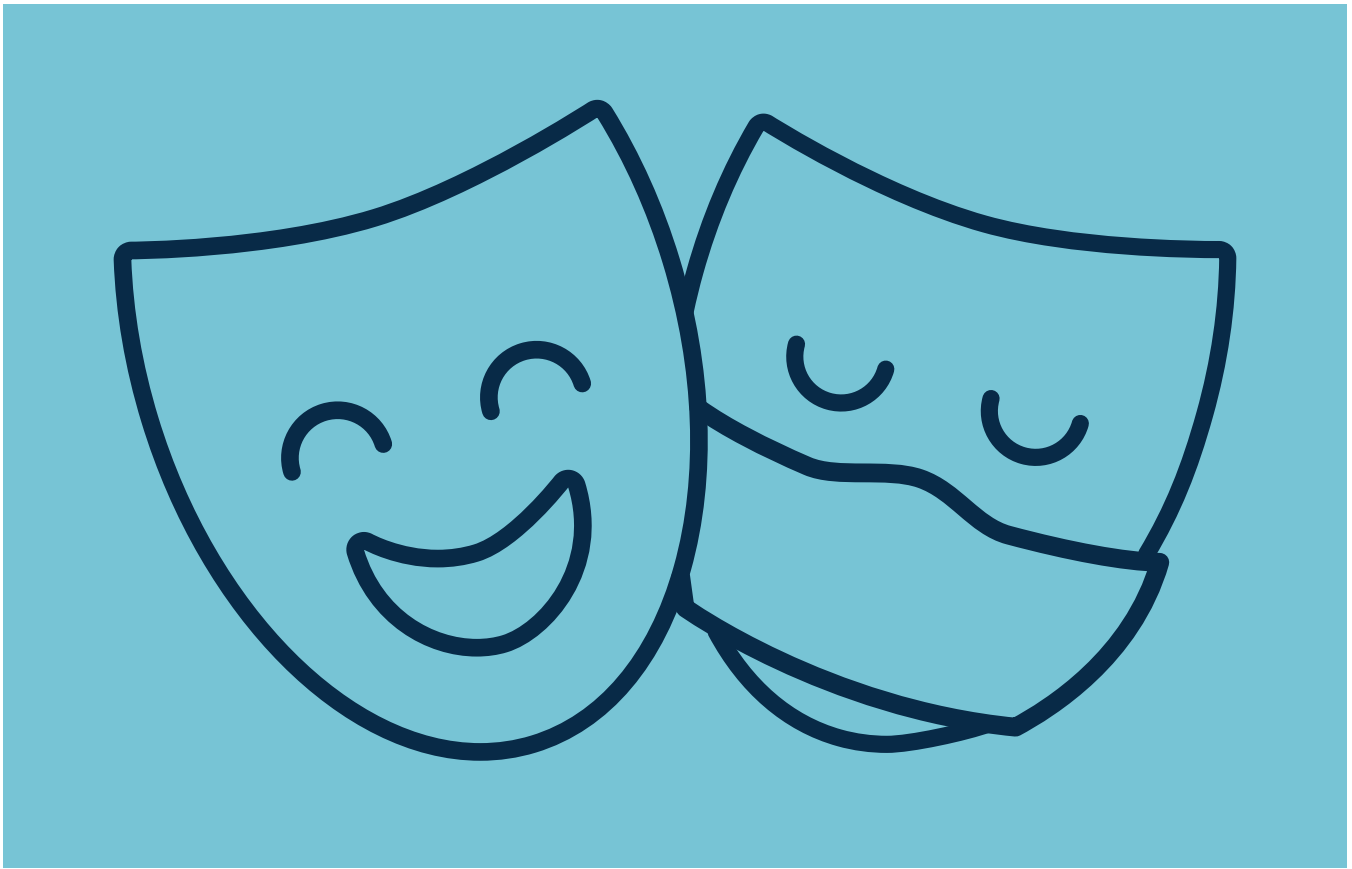




GUTHRIE
THEATER

SOCIAL NARRATIVE

Inside the Building



General Health and Safety Guidelines

To stay as safe as possible while I'm at the Guthrie, I can choose to wear a face mask that completely covers my mouth and nose. Masks are recommended but not required inside the theater during relaxed performances.

There may be food and beverage items available for purchase at the Guthrie Store on Level One or in the lobbies on Levels Four and Five that I can enjoy before the show or during intermission. I can bring my beverage inside the theater, but I should enjoy any food in the lobbies.

I can bring bottled water with me and refill my bottle at one of the drinking fountains located outside the public restrooms on Levels Four and Five.

I can call the Box Office at 612.377.2224 to learn more about the Guthrie's health and safety policies. I can also review the Health and Safety: Masks social narrative for more details.



Inside the Building

I will enter the building on Level One. My ticket will indicate if I am seeing a show on the Wurtele Thrust Stage or the McGuire Proscenium Stage. It will also indicate if I will enter the theater from Level Four or Level Five.

I can ask a staff member to look at my ticket and help direct me where to go. I can also refer to a building map to find my way.



Guthrie Staff

I will see Guthrie staff members throughout the building wearing blue shirts. I can ask them for help at any time.



Escalator

I can take an escalator to Level Four. The escalator is very steep and takes about one minute to reach Level Four. It may be crowded and noisy.

I will see reflective surfaces on the sides of the escalator and on the ceiling above. There will be dim lighting that changes as I ride up to Level Four, and I may see spotlights and images projected on the walls.



Elevators

Public elevators are located near the Guthrie Store on Level One. They have glass walls that will be covered with fabric to reduce light and sound. I can take the elevators to Level Four or Level Five.



Lobby Ramps and Walkways

Level Four and Level Five have carpeted ramps and walkways connected to the lobby areas. These areas may be crowded with people before the show, during intermission and after the show ends. Everyone at the Guthrie is expected to keep their feet on the ground at a walking pace in order to stay as safe as possible.

I can use the steep ramp known as the Endless Bridge to move between Level Four and Level Five. There are doors leading to an outdoor terrace on Level Five that may be open if I want to get some fresh air, look at the Mississippi River or take pictures.

If I am using a wheelchair and want to get to the outdoor terrace, I will take the elevators to Level Five and proceed down the ramp to the terrace landing. The ramp from Level Four up to the outdoor terrace is too steep for wheelchairs to travel safely.



Images on the Walls and Ceilings

I will see large images of past performances printed on the walls and ceilings throughout the building. If I have questions about these images, I can ask a Guthrie staff member.



Windows

As I walk through the building, I will see many windows with views of downtown Minneapolis, the Stone Arch Bridge and the Mississippi River. Some windows will have ledges. Everyone at the Guthrie is expected to keep their feet on the floor and move at a walking pace in order to stay as safe as possible.



Activity Areas

There may be activities in the lobbies on Level Four and Level Five that I can explore before the show begins. I can look at a building map to find these areas or ask a Guthrie staff member for help. These activities will end 15 minutes before the performance starts so I have time to get to my seat.



Quiet Areas

There will be quiet areas available for anyone to visit before, during or after the performance. There will be comfortable seating and sensory tools I can use to relax and self-regulate as needed. There will also be a Guthrie staff member or volunteer in these areas to help me or answer any questions I have.

I can look at a building map to find the quiet areas or ask a Guthrie staff member for assistance.



Public Restrooms

I can use the public restrooms on Level Four and Level Five. They are separated by gender identity and have multiple stalls, automatic faucets and paper towels (no loud hand dryers). The toilets are manual flush, but there may be urinals with automatic flushers in the men's restrooms.

Each restroom will have signs posted at the entrance with information about what is inside.



All-Gender Restrooms

I can use one of the three all-gender, individually locking restrooms on Level Four. I can look at a building map to find the restroom I want to use or ask a Guthrie staff member for help. If I need to use an adult-sized changing table, I can ask a Guthrie staff member at the Guest Services Desk in the Level Four lobby to set it up for me in one of these restrooms.



Guest Services Desks

I can visit the Guest Services Desks on Level One, Level Four and Level Five to ask questions, borrow fidgets or headphones or ask for additional assistance. I can look at a building map to find the Guest Services Desks or ask a Guthrie staff member for help.



Entering the Theater

There will be ushers stationed in the lobbies outside the theater. One of these ushers will ask to see my ticket.

They will scan my ticket with a handheld scanner. I might see a red light or hear a quiet beep when my ticket is scanned. Then I will be allowed to enter the theater and go to my seat.

Questions?

Call the Box Office at 612.377.2224 or 1.877.447.8243 (toll-free),
email Guest Services at guestservices@guthrietheater.org
or visit www.guthrietheater.org/relaxed.