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Come From Away

2025-2026 Season / June 6 - August 9, 2026 / McGuire Proscenium Stage



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GUTHRIE THEATER

818 South 2nd Street
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guthrietheater.org
Joseph Haj, Artistic Director

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BOX OFFICE
612.377.2224 or
1.877.447.8243 (toll-free)

LAND ACKNOWLEDGMENT
The Guthrie would like to acknowledge that we gather on the traditional land of the Dakota People and honor with gratitude the land itself and the people who have stewarded it throughout the generations, including the Ojibwe and other Indigenous nations.

Guthrie Theater Program

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The Guthrie program is published by the Guthrie Theater. To advertise in the program, email guthrie@guthrietheater.org.



GUTHRIE SNAPSHOT

Lauren M. Gunderson, who adapted *Little Women*, joined us for the Opening Night celebration.

PHOTO: JACKSON GAY, LAUREN M. GUNDERSON AND TRACY BRIGDEN
(DAMMEL PHOTOGRAPHIC WORKS)

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Annie

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From Artistic
Director
Joseph Haj

Dear Friends,

If a stranger needed help and had nowhere else to turn, what would you do? When 7,000 airline passengers were rerouted to the small town of Gander, Newfoundland, the tight-knit community there faced this very question, and their answer has been reverberating around the world ever since. During a tragic moment in American history, the residents of this unassuming small town became a beacon of hope and an uplifting reminder that kindness can bring people together, no matter the circumstances.

Creators Irene Sankoff and David Hein spent many hours talking to the residents of Gander and the passengers who landed there on that fateful day, collecting their stories before shaping them into this hopeful musical. *Come From Away* opened on Broadway in 2017, earning seven Tony Award nominations, including Best Musical. It instantly became a critical and audience sensation, with energetic music, heart-tugging lyrics and characters who feel like our own neighbors.

I'm thrilled to bring this powerful story to the Guthrie in this present moment. I'm equally glad to welcome back Kent Gash, whose lively production of *Guys and Dolls* in our 2018–2019 Season overflowed with joy. Kent has gathered a standout cast and creative team who bring rigor and generosity to their work, and this musical asks for both in full measure.

Thanks for joining us,

The Guthrie Campaign for the Future

The Guthrie Theater sparks imagination, stirs the heart and brings the community together through transformative theater. Illuminate is the Guthrie's \$80 million investment to ensure this artistic legacy shines brightly for generations to come.



Learn how Illuminate is shaping the Guthrie's future and how you can help lead the next act at guthrietheater.org/illuminate.

One of the best experiences I've had in years was attending *The History Plays* at the Guthrie. It reinforced why I support the Illuminate Campaign, which will sustain the spaces and experiences that allow audiences to come together, deepening connections and creating moments that enrich our lives and community.

Jane Blanch, Illuminate Campaign supporter

We are grateful to the hundreds of Illuminate Campaign supporters whose generosity has helped bring the theater's artistic vision to life, strengthen our endowment and elevate the guest experience through capital investment. As our community comes together to realize the campaign's impact, we extend our appreciation to all who have played a role, including our Steering Committee and those who have made gifts of \$10,000 or more.

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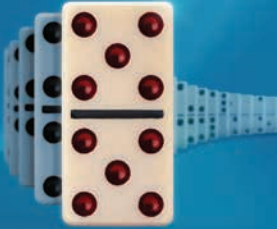
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June 19 – Aug 22, 2027

Come From Away

book, music and lyrics by
Irene Sankoff and David Hein

directed by Kent Gash

CREATIVE TEAM

CHOREOGRAPHER	Byron Easley
MUSIC DIRECTOR	J. Oconer Navarro
SCENIC DESIGNER	Edward E. Haynes Jr.
COSTUME DESIGNER	Kara Harmon
LIGHTING DESIGNER	Rui Rita
SOUND DESIGNER	Hidenori Nakajo
ASSOCIATE MUSIC DIRECTOR	Denise Prosek
DRAMATURG	Faye M. Price
RESIDENT VOCAL COACH	Keely Wolter
RESIDENT CASTING DIRECTOR	Jennifer Liestman, C.S.A.
STAGE MANAGERS	Karl Alphonso* Jason Clusman* (as of July 6)
ASSISTANT STAGE MANAGERS	Jason Clusman* (until July 5) Lyndsey R. Harter*
ASSISTANT DIRECTOR	Hannah Steblay
NYC CASTING CONSULTANT	McCorkle Casting, Ltd.
DANCE CAPTAIN	Sam Stoll*

Acknowledgments

Come From Away is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. mtishows.com

Original Broadway production produced by Junkyard Dog Productions.
Orchestrations by August Eriksmoen. Arrangements by Ian Eisendrath.

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre.

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project (Michael Rubinoff, Producer), Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists in East Haddam, Connecticut.

The Canada Council for the Arts, The Ontario Arts Council and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

Sponsored by **Taft/**

CAST

in alphabetical order

KEVIN J. AND OTHERS	Evan Balasubramaniam*
JANICE AND OTHERS	Kate Beahen
HANNAH AND OTHERS	Katie Bradley*
BEULAH AND OTHERS	Jennifer Grimm*
BOB AND OTHERS	Matthew Hall*
OZ AND OTHERS	Jon Andrew Hegge*
KEVIN T. AND OTHERS	Justin Keyes*
NICK AND OTHERS	Jim Lichtscheidl*
DIANE AND OTHERS	Ann Michels*
CLAUDE AND OTHERS	Eric Morris*
BEVERLEY AND OTHERS	Soara-Joye Ross*
BONNIE AND OTHERS	Angela Timberman*

Understudies

Understudies never substitute for performers unless announced prior to the performance.

China Brickey* (Hannah and Others/Beulah and Others/Beverley and Others)

Terance Reddick* (Kevin J. and Others/Bob and Others)

Sam Stoll* (Oz and Others/Kevin T. and Others)

Janet Hayes Trow* (Janice and Others/Diane and Others/Bonnie and Others)

Max Wojtanowicz* (Nick and Others/Claude and Others)

*Member of Actors' Equity Association

MUSICIANS

CONDUCTOR/KEYBOARD/ACCORDION	J. Oconer Navarro
WHISTLES/CELTIC FLUTES/UILLEANN PIPES	Laura MacKenzie
FIDDLE	Elise Meichels Parker
ELECTRIC/ACOUSTIC GUITARS	Kyle Simons Baker
ACOUSTIC GUITAR/MANDOLINS/BOUZOUKI	Christian Wheeler
BASS	Kellie Nitz
BODHRÁN/PERCUSSION	Ben Yats
DRUMS/PERCUSSION	Steve Grisdale

Rehearsal Pianist

Wesley Frye

SETTING

September 2001 through September 2011. Central Newfoundland, 38 planes,
New York, Texas, California, England and other locations.

This production will be performed without an intermission.

SPECIAL THANKS

The Guthrie gratefully recognizes the following producers:

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Leading Producers

David & Diane Lilly
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Producers

Margie & David Dines
Diane & Tony Hofstede
Jennifer Melin Miller & David Miller
Jay Nibbe
Judy Schwartzau

Associate Producers

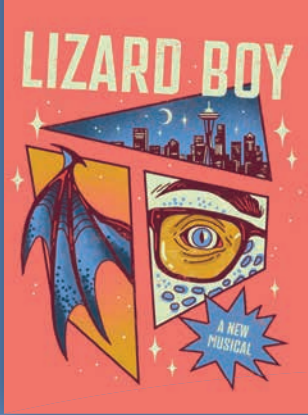
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Additional Acknowledgments

Junkyard Dog Productions; Jerry Frankel; Latitude Link; Smith & Brandt Theatricals; Steve & Paula Reynolds; David Mirvish; Michael Rubinoff; Alhadeff Productions; Michael Alden & Nancy Nagel Gibbs; Sam Levy; Rodney Rigby; Spencer Ross; Richard Winkler; Yonge Street Theatricals; Sheridan College; Michael & Ellise Coit; Ronald Frankel; Sheri & Les Biller; Richard & Sherry Belkin; Gary & Marlene Cohen; Allan Detsky & Rena Mendelson; Lauren Doll; Barbara H. Freitag; Wendy Gillespie; Laura Little Theatricals; Carl & Jennifer Pasbjerg; Radio Mouse Entertainment; The Shubert Organization; Cynthia Stroum; Tulchin Bartner Productions; Gwen Arment/Molly Morris & Terry McNicholas; Maureen & Joel Benoliel/Marjorie & Ron Danz; Pamela Cooper/Corey Brunish; Demos Bizar/Square 1 Theatrics; Joshua Goodman/Lauren Stevens; Just for Laughs Theatricals/Judith Ann Abrams Productions; Bill & Linda Potter/Rosemary & Kenneth Willman

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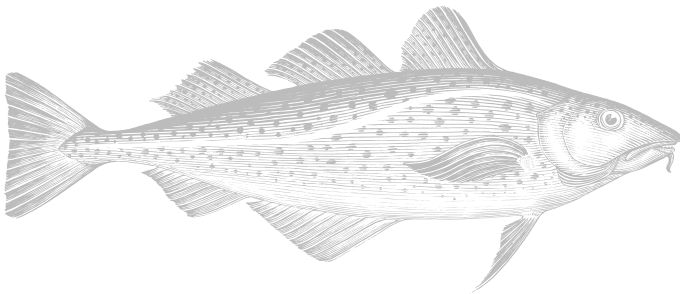
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MUSICAL NUMBERS

“Welcome to the Rock”	CLAUDE, COMPANY
“38 Planes”	COMPANY
“Blankets and Bedding”	COMPANY
“28 Hours/Wherever We Are”	COMPANY
“Darkness and Trees”	COMPANY
“Lead Us Out of the Darkness”	COMPANY
“Phoning Home”	COMPANY
“Costume Party”	DIANE, KEVIN T., KEVIN J., HANNAH, COMPANY
“I Am Here”	HANNAH
“Prayer”	KEVIN T., HANNAH, COMPANY
“On the Edge”	COMPANY
“Screech In”	CLAUDE, COMPANY
“Me and the Sky”	BEVERLEY, FEMALE COMPANY
“Stop the World”	NICK, DIANE, COMPANY
“38 Planes” (Reprise)/“Somewhere”	COMPANY
“Something’s Missing”	COMPANY
“Finale”	CLAUDE, COMPANY



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“Prayer of St. Francis” dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR, 97213. All rights reserved.

BIOGRAPHIES

Cast



Evan Balasubramaniam (Kevin J. and Others) **GUTHRIE** Debut. **THEATER** OFC Creations Theatre Center: *Hello, Dolly!* (Ensemble); NYU Tisch School of the Arts: *Sweeney Todd* (Sweeney Todd). **TRAINING** B.F.A., NYU Tisch School of the Arts. @evan.balasubramaniam (IG)



Kate Beahen (Janice and Others) **GUTHRIE** Debut. **THEATER** Theater Latté Da: *Into the Woods*, *Gypsy*, *The House of Bernarda Alba*; Ten Thousand Things: *Violet*; Yellow Tree Theatre: *A Christmas Carol... More or Less*; Frank Theatre: *The Cradle Will Rock*, *Fetal*; Ordway: *The Sound of Music*. **OTHER** Recurring guest on NPR's *A Prairie Home Companion*. **TRAINING** B.M., Music Theatre, Florida State University. @katebeahen (IG), meetkatebeahen.com



Katie Bradley (Hannah and Others) **GUTHRIE** *Murder on the Orient Express*, *Guys and Dolls*, *A Christmas Carol* (four seasons), *South Pacific*. **THEATER** OSF: *The Cocomanuts*, *Into the Woods*; Cincinnati Playhouse in the Park: *Murder on the Orient Express*; Pacific Conservatory Theatre: *Into the Woods*; Indiana Repertory Theatre: *Murder on the Orient Express*; Children's Theatre Company: Disney's *Mulan Jr.*, *Drawing Lessons*; Ten Thousand Things: *This Girl Laughs*, *Twelfth Night*, *The Spitfire Grill*, *The Comedy of Errors*, *Mlima's Tale*; Open Eye Theatre: *The Chinese Lady*; Theater Mu: Several productions since 2006, including *The Kung Fu Zombies Saga* and *The Korean Drama Addict's Guide...*; History Theatre; Full Circle Theater. @katielynnbradley (IG)



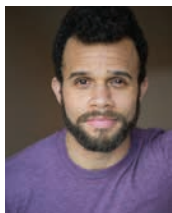
Jennifer Grimm (Beulah and Others) **GUTHRIE** Debut. **THEATER** Theater Latté Da: *Lost in Boston*, *A Christmas Carole Petersen*, *Steerage Song*; Artistry: *Joseph...*; Ordway: *My Way*; History Theatre: *I Am Betty*; Park Square Theatre: *Words By*; Yellow Tree Theatre: *Holidate*. **MUSIC** NBC; Showtime; USA; TLC; Netflix; Hulu; Discovery; TMC; Travel Channel; Birdland Jazz Club; Blue Note Napa; Carnegie Hall; St. Vincent Blues Festival; Orchestra Hall; The Fillmore; Pantages Theatre; Spotify. **UPCOMING** Bloomington Symphony Orchestra; Birdland Jazz Club. **AWARDS** Member, The Recording Academy; Delegate, Department of Commerce; Founder, The Daybright Foundation. **TRAINING** B.A., Mathematics, Augsburg University. @jennifergrimmofficial (IG), jennifergrimm.com



Matthew Hall (Bob and Others) **GUTHRIE** Debut. **THEATER** Chanhassen Dinner Theatres: *Guys and Dolls*, *Beautiful: The Carole King Musical*, *Jersey Boys*, *The Prom*, *Footloose*; Children's Theatre Company: *Frozen*, Dr. Seuss' *How the Grinch Stole Christmas!*; Artistry: *RENT*, *Little Women: The Broadway Musical*. @matthewzacharyhall (IG)



Jon Andrew Hegge (Oz and Others) **GUTHRIE** *Cabaret*, *The History Plays*, *Guys and Dolls*, *The Critic/The Real Inspector Hound*, *A Christmas Carol*, *1776*, *The Stuff of Dreams*. **THEATER** National Tours: *The Sunshine Boys*, *The Odd Couple*; Door Shakespeare: *The Taming of the Shrew*, *As You Like It*; Northern Sky Theater: *Muskie Love*, *Loose Lips Sink Ships*, *Victory Farm*, *Boxcar* (Director/Choreographer); History Theatre: *Dirty Business*, *Baby Case*, *The Working Boys Band*, *Sweet Land*; Park Square Theatre: *Democracy*, *Ragtime*, *Cyrano*, *The Diary of Anne Frank*; Artistry: *Awake and Sing!*; Chanhassen Dinner Theatres: Irving Berlin's *White Christmas*, *Jersey Boys*, *The Wonder Bread Years*, *Anything Goes*, *The Rainmaker*. **TRAINING** M.F.A., Acting, University of Minnesota



Justin Keyes (Kevin T. and Others) **GUTHRIE** *Guys and Dolls*, *The Cocoanuts*. **THEATER** Broadway/National Tours: *How To Succeed in Business Without Really Trying*, *The Apple Tree*, *Mary Poppins*, *The 25th Annual Putnam County Spelling Bee*; Regional: Two River Theater; San Francisco Symphony; Dallas Theater Center; Kansas City's Starlight Theatre; Great Lakes Theater Festival; The Muny; Pittsburgh CLO. **FILM/TELEVISION** *Get Christie Love* (pilot), *Power*, *I Love You... But I Lied*, *Gossip Girl*. **TEACHING** Faculty, NYU Tisch School of the Arts. **TRAINING** University of Michigan



Jim Lichtscheidl (Nick and Others) **GUTHRIE** Over 35 productions, including *Merrily We Roll Along* and *The Pirates of Penzance*. **THEATER** London: Harold Pinter Theater: *Nice Fish* (with Mark Rylance); Tricycle Theatre: *Tiny Kushner*; Off-Broadway: St. Ann's Warehouse: *Nice Fish*; Regional: STC: *Twelfth Night*; Jungle Theater: *Dinner For One*; La Jolla Playhouse/Alley Theatre/Berkeley Rep: *The Miser*; Children's Theatre Company: *Drawing Lessons*; Ten Thousand Things: *Into the Woods*; Mixed Blood Theater: *The Jungle*; Portland Center Stage: *The Santaland Diaries*; Arizona Theatre Company: *The 39 Steps*. **FILM/TELEVISION** *Marmalade*, *A Serious Man*, *Best Man Down*, *Nice Fish* (upcoming). **AWARDS** 2018 Helen Hayes Award; 2019 McKnight Theater Artist Fellow



Ann Michels (Diane and Others) **GUTHRIE** *BAD NEWS! i was there...*, *Sunday in the Park With George*, *The Cocoanuts*, *My Fair Lady*, *The Primrose Path*, *Roman Holiday*, *A Streetcar Named Desire*, *A Christmas Carol*, *She Loves Me*, *The Pirates of Penzance*. **THEATER** Chanhassen Dinner Theatres: *White Christmas*, *The Music Man*, *Footloose*, *Holiday Inn*, *Mary Poppins*, *Bye Bye Birdie*, *Easter Parade*; Theater Latté Da: *Fun Home*, *Five Points*, *Parade*, *A Man of No Importance*, *Sunday in the Park With George*; Ordway: *Mamma Mia!*, *Annie*, *White Christmas*, *Paint Your Wagon*; History Theatre: *Blended* 和 (*Harmony*), *Sweet Land*; Jungle Theater: *Hedwig and the Angry Inch*; Children's Theatre Company; Nautilus Music-Theater; Illusion Theater; Old Log Theatre



Eric Morris (Claude and Others) **GUTHRIE** *Guys and Dolls*. **THEATER** Theater Latté Da: *Passion*, *Scotland, PA*, *Falsettos*, *Assassins*; History Theatre: *A Servant's Christmas*, *Runestone*, *Lord Gordon Gordon*; Artistry: *Waitress*, *The Pajama Game*, *The Bridges of Madison County*; Nautilus Music-Theater: *Twisted Apples*; Chanhassen Dinner Theatres: *Hello, Dolly!*; Beef & Boards Dinner Theatre: *Oklahoma!* **THEATER DIRECTION** Artistry: *Love and Baseball*; Theatre L'Homme Dieu: *Once*, *Beautiful: The Carole King Musical*; Old Log Theatre: *A Gentleman's Guide To Love and Murder*; Barn Theatre: *The SpongeBob Musical*; Lakeshore Players: *Once Upon a Mattress*, *The Three Musketeers*. **OTHER** Owner of The Hive Collaborative (St. Paul). **TRAINING** B.F.A., Ithaca College



Soara-Joye Ross (Beverly and Others) **GUTHRIE** Debut. **THEATER** Broadway: *Hadestown*, *Les Misérables*, *Dance of the Vampires*; Off-Broadway: CSC: *Carmen Jones*; New York City Center Encores!: *Promenade*; The Duke on 42nd Street: *Single Black Female*; Lincoln Center; Carnegie Hall; Regional: Paramount Theatre; Arena Stage; Denver Center; Ogunquit Playhouse; Actors Theatre of Louisville. **FILM/TELEVISION** *Garden State*, *The Flight Attendant*, *Crashing*. **OTHER** Original Cast Recordings: *Dessa Rose*, *Disenchanted!* **AWARDS** Lucille Lortel Award for Outstanding Featured Actress; Nominations: Drama Desk, AUDELCO. **TRAINING** American Musical and Dramatic Academy (AMDA); Meisner Technique, J. Beckson Studios. @lyricalsouljo (IG)



Angela Timberman (Bonnie and Others) **GUTHRIE** *The Tempest*, *Guys and Dolls*, *As You Like It*, *The Royal Family*, *A Midsummer Night's Dream*, *A Christmas Carol*, *My Fair Lady*, *Roman Holiday*, *The Birds*, *Circle Mirror Transformation*, *A Delicate Balance*, *Third*. **THEATER** Jungle Theater; Park Square Theatre; Children's Theatre Company; History Theatre; Artistry; Chanhassen Dinner Theatres; Ordway; Illusion Theater; Gremlin Theatre; PRIME Productions. **THEATER DIRECTION** Artistry; Yellow Tree Theatre; Park Square Theatre; Jungle Theater; Gremlin Theatre. **OTHER** Member of Jungle Theater Artistic Cohort (2021–2023)



China Brickey (US: Hannah and Others/Beulah and Others/Beverley and Others) **GUTHRIE** *A Christmas Carol, Little Shop of Horrors, Murder on the Orient Express*. **THEATER** Regional: Indiana Repertory Theatre/Geva Theatre: *The Play That Goes Wrong*; Theater Latté Da: *Hello, Dolly!*; Cincinnati Playhouse in the Park: *Murder on the Orient Express*; Jungle Theater: *Redwood*; Theater Mu: *Today Is My Birthday*; Park Square Theatre: *Pride and Prejudice, Romeo and Juliet*; Ordway: *Smokey Joe's Cafe, Mamma Mia!*; Children's Theatre Company: *Milo Imagines the World, Alice in Wonderland, Matilda the Musical, The Wiz*; Penumbra Theatre: *Girl Shakes Loose*. **FILM/TELEVISION** Various commercials. **AWARDS** 2020 *City Pages* Best Actor. **TRAINING** B.F.A., Millikin University. @china.brickey (IG), chinabrickey.com



Terance Reddick (US: Kevin J. and Others/Bob and Others) **GUTHRIE** Debut. **THEATER** Broadway: *Les Misérables*; *TINA: The Tina Turner Musical*; Radio City's *Christmas Spectacular*. **TEACHING** Speech Level Singing, Seth Riggs, Greg Enriquez. **TRAINING** CPT; SASD; DCT. @terancereddick (IG)



Sam Stoll (US: Oz and Others/Kevin T. and Others) **GUTHRIE** *Somewhere*. **THEATER** Chanhassen Dinner Theatres: *Jersey Boys, Grease, Beautiful: The Carole King Musical, White Christmas, The Prom*; Ordway: *Beauty and the Beast*; The REV Theatre Company: *Grand Hotel, Mamma Mia!*; Old Log Theatre: *Escape to Margaritaville*; Artistry: *Little Women*; Norwegian Creative Studios: *Vegas the Show!, Paradis*; National Tour: *Jekyll & Hyde*. **TRAINING** B.F.A., Musical Theatre, Minnesota State University, Mankato. @samstoll (IG), samstoll.com



Janet Hayes Trow (US: Janice and Others/Diane and Others/Bonnie and Others) **GUTHRIE** *Guys and Dolls, Roman Holiday*. **THEATER** Off-Off-Broadway: *The Buck Stops Here*; Radio City's *Christmas Spectacular*; Regional: *Evita; A Chorus Line; La Cage aux Folles*; Chanhassen Dinner Theatres: *The Rainmaker, Brighton Beach Memoirs, Beautiful, The Prom, Newsies, Mary Poppins, Singin' in the Rain, The Music Man, My Fair Lady, 42nd Street, Crazy for You, Anything Goes, Cats, Annie, West Side Story, Beauty and the Beast, Jesus Christ Superstar, Hairspray*; Ordway Center for the Performing Arts: *The Sound of Music, Heaven*; History Theatre: *Watermelon Hill*; Theater Latté Da: NEXT Festival, *She's Come Undone* (workshop). **UPCOMING** Theater Latté Da: *She's Come Undone*



Max Wojtanowicz (US: Nick and Others/Claude and Others) **GUTHRIE** *A Midsummer Night's Dream, A Christmas Carol, 'Art', Hamlet, Into the Woods, As You Like It, Sunday in the Park With George.* **THEATER** Theater Latté Da: *Falsettos, All Is Calm, C.*; Ordway: *Disney's Beauty and the Beast*; Old Log Theatre: *A Gentleman's Guide To Love and Murder*; Ten Thousand Things: *The Good Person of Szechwan, The Unsinkable Molly Brown*; Children's Theatre Company; Park Square Theatre; Jungle Theater; Nautilus Music-Theater; Skylark Opera. **UPCOMING** Artistry: *Ball: A Musical Tribute to My Lost Testicle.* **AWARDS** Minnesota State Arts Board Artist Initiative Grant. **TRAINING** B.A., St. Olaf College. @maxwhattimeisit (IG), maxwojtanowicz.com

Creative Team



Irene Sankoff and David Hein (Book, Music and Lyrics) **GUTHRIE** Debut. **ABOUT** Sankoff and Hein are the Olivier-winning, Tony-nominated and Grammy-nominated Canadian writing team behind the worldwide award-winning hit musical *Come From Away*, currently playing to over 100 countries on Apple TV+ and around the world. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding*, based on David's mother's true story, has won Best Musical awards across North America, with Sankoff and Hein performing in many productions. They have written for Disney, Netflix, Warner Bros., HBO and The CW, as well as Marvel Comics and the Canadian government. They are the recipients of the Four Freedoms Good Neighbor Award and the Meritorious Service Cross of Canada, which recognizes Canadians' exceptional accomplishments.



Kent Gash (Director) **GUTHRIE** *Guys and Dolls.* **THEATER** Off-Broadway: The Acting Company, Artistic Director (2021-2025); Kirsten Childs' *The Three Musketeers, Lockdown, Barbecue, Langston in Harlem, Miss Evers' Boys, Home*; Regional: Arena Stage; Steppenwolf; Pasadena Playhouse; Pittsburgh Public; Alliance Theatre, Associate Artistic Director (2001-2009); Ford's Theatre; Kennedy Center; Geffen; South Coast Repertory; Trinity Rep; Alabama Shakespeare Festival, Associate Artistic Director (1999-2001); Signature Theatre; Studio Theatre; OSF; A.C.T.; Cleveland Play House; Denver Center; Cincinnati Playhouse; McCarter; Sundance; Intiman; Shakespeare Santa Cruz. **AWARDS** AUDELCO; BroadwayWorld; Bay Area Theatre Critics Circle; Elliot Norton. **TEACHING** Arts Professor and Founding Director, New Studio on Broadway, NYU Tisch. **AUTHOR/ADAPTER** *Langston in Harlem, Native Son, Billy Strayhorn: Something To Live For.* **TRAINING** M.F.A., UCLA; B.F.A., Carnegie-Mellon University



Byron Easley (Choreographer) **GUTHRIE** Debut. **THEATER** Broadway: Lincoln Center Theater: *Camelot, Slave Play*; Off-Broadway: Orpheum: *The Jonathan Larson Project*; Theatre for a New Audience: *Waiting for Godot*; The Public: *Richard III, X: Or, Betty Shabazz v. The Nation*; New York City Center Encores!: *The Bubbly Black Girl..., Langston in Harlem*; Regional: La Jolla Playhouse; Steppenwolf; Olney Theatre Center; Yale Repertory Theatre; OSF; Arena Stage; Alliance Theatre. **AWARDS** SDC Joe Callaway Award; Suzi Bass Awards; AUDELCO Award; Nominations: Helen Hayes, Lucille Lortel. **TEACHING** Full-Time Faculty, NYU Tisch School of the Arts



J. Oconer Navarro (Music Director) **GUTHRIE** *Guys and Dolls*. **THEATER** Broadway: *Here Lies Love, Caroline, or Change*; Regional: American Repertory Theater; Kennedy Center; Lincoln Center Theater; OSF; Paper Mill Playhouse; The Old Globe; Playwrights Horizons; The Public Theater/ Shakespeare in the Park. **OTHER** Writing: *Awakening, Breathe, Death of the Pastores, Onward, The New Peggy*; Resident Composer, The Church of St. Paul the Apostle (NYC); First American composer to write and perform for the first American pope in Vatican City. **AWARDS** Jonathan Larson Grant; Lucille Lortel Award; Obie Award; Outer Critics Circle Award (*Adding Machine*). **TEACHING** Faculty, NYU Tisch School of the Arts. @joconernavarro (IG), joconernavarro.com



Edward E. Haynes Jr. (Scenic Designer) **GUTHRIE** Debut. **THEATER** Off-Broadway: 777 Theatre; The Acting Company; Regional (selected): Arizona Theatre Company; Pasadena Playhouse; Laguna Playhouse; La Jolla Playhouse; Geffen Playhouse; The Muny; KCRep; OSF; Mark Taper Forum; Ebony Repertory Theatre; South Coast Repertory; Kirk Douglas Theatre; Berkeley Rep; East West Players; Hollywood Bowl; Marin Theatre; TheatreWorks; Intiman Theatre; Trinity Rep; City Theatre; Alley Theatre; Alliance Theatre. **FILM/TELEVISION** MTV's Spring Break (2011-2012), *Hip Hop Harry, The Tony Rock Project, Culture Clash*. edhaynes.carbonmade.com



Kara Harmon (Costume Designer) **GUTHRIE** *Steel Magnolias, Guys and Dolls, Native Gardens*. **THEATER** Off-Broadway: The Public: *The Other Americans, Cullud Wattah*; Soho Rep: *The Great Privation*; PAC NYC: *Watch Night*; MTC: *The Niceties*; Vineyard Theatre: *Dot*; Regional: McCarter Theatre Center: *I & You: The Musical*; Arena Stage: *We Are Gathered*; Goodman: *The Penelopiad*; OSF: *The Three Musketeers*; Goodspeed Musicals: *42nd Street* (Connecticut Critics Circle Award for Outstanding Costume Design); Steppenwolf: *Choir Boy*; CTC: *Diary of a Wimpy Kid the Musical*; Santa Fe Opera: *Hometown to the World*; The Old Globe: *Shutter Sisters*; The Huntington: *The Purists*; Ford's Theatre: *The Wiz* (Helen Hayes Award); Geffen Playhouse: *Barbecue* (NAACP Award). karaharmondesign.com



Rui Rita (Lighting Designer) **GUTHRIE** *The Mousetrap, Cyrano de Bergerac, Disgraced, Pericles*. **THEATER** Broadway (selected): *Skeleton Crew, The Velocity of Autumn, The Trip to Bountiful, Present Laughter, Dividing the Estate, Enchanted April*; Off-Broadway: Signature: *Paradise Blue, The Old Friends, The Orphans' Home Cycle* (Henry Hewes Award), *The Piano Lesson*; Second Stage: *The Happiest Song Plays Last*; Roundabout: *Just Jim Dale, Talley's Folly*; MTC: *Nightingale, Moonlight and Magnolias*; Lincoln Center Theater: *The Carpetbagger's Children, Far East*; TFANA: *Engaged* (Obie Award); Regional (recent): Alley Theatre; Asolo Rep; Center Theatre Group; Dallas Theater Center; Ford's Theatre; The Huntington; OSF; The Old Globe. designbyrui.com



Hidenori Nakajo (Sound Designer) **GUTHRIE** *Guys and Dolls*. **THEATER** Broadway: *Camelot, The Kite Runner, The Front Page* (Associate); *Be More Chill, Allegiance, Gigi* (Assistant); New York: La MaMa: *Protest Song*; DR2: *Still*; Irish Rep: *Molly Sweeney, Autumn Royal*; Signature Theatre/Berkeley Rep: *Octet*; Regional: Bay Street Theater: *The Subject Was Roses*; A.R.T.: *Moby Dick*; Delaware Theatre: *Other World*; People's Light: *Hold These Truths*; Alliance Theatre: *Into the Burrow: A Peter Rabbit Tale*. **MUSIC** *New Renaissance in Paris — Pyramid of 1989* (Tokyo, Japan); Tour Associate: *Stereophonic, Pretty Guardian Sailor Moon: The Super Live, The Kite Runner, My Fair Lady*. **AWARDS** Obie; Suzi Bass; Nominations: Drama Desk, Lucille Lortel, Henry Hewes. hjsounddesign.com



Denise Prosek (Associate Music Director) **GUTHRIE** Music Director: *Little Shop of Horrors, Into the Woods*; Associate: *Guys and Dolls, West Side Story, My Fair Lady*. **THEATER** Composer/Lyricist: *I Am Betty*; Theater Latté Da (Co-Founder): *My Fair Lady, Chicago, Twelve Angry Men, Ragtime*; Children's Theatre Company: *Frozen, A Year With Frog and Toad, How the Grinch Stole Christmas!, Peter Pan*; Park Square Theatre: *The Pirates of Penzance, The Color Purple*; Theater Mu: *Again, Into the Woods*. **OTHER** Founder of Prosody, a songwriting collaborative; TPT's *Minnesota Original*. **AWARDS** 2013–2014 Playwrights' Center McKnight Theater Artist Fellow; 2012 *Lavender* Theater Artist of the Year; Best Music Director for *Evita, Parade* and *Gypsy*. **TRAINING** B.Mus., Piano Performance, St. Olaf College



Faye M. Price (Dramaturg) **GUTHRIE** Dramaturg: *Primary Trust, Skeleton Crew, Blues for an Alabama Sky*; Resident Dramaturg for over 30 productions from 1996 to 2000; One acting season under Artistic Director Liviu Ciulei. **THEATER** Founding company member of Penumbra Theatre and Mixed Blood Theatre; Broadway: *A Wonderful World: The Louis Armstrong Musical*; McCarter; Berkeley Rep. **THEATER DIRECTION** Former Co-Artistic Producing Director of Pillsbury House + Theatre; Ten Thousand Things; Kennedy Center; Six Points Theater; Park Square Theatre. **AWARDS** August Wilson Fellowship in Dramaturgy and Literary Criticism; 2021 McKnight Distinguished Artist Award. **TRAINING** M.A., University of Minnesota; B.A., Macalester College



Keely Wolter (Resident Vocal Coach) **GUTHRIE** Over 25 productions, including *Louisa May Alcott's Little Women, Sleuth, Macbeth, Somewhere, Primary Trust, A Doll's House, Cabaret, A Midsummer Night's Dream, The Heart Sellers, The Lehman Trilogy, Little Shop of Horrors* and *The Importance of Being Earnest*. **THEATER** Theater Latté Da: *Chicago, Hedwig and the Angry Inch, Five Points, Assassins, Man of La Mancha, Six Degrees of Separation, Peter and the Starcatcher, Ragtime, Lullaby, Sweeney Todd, All Is Calm*; Jungle Theater: *Georgiana & Kitty: Christmas at Pemberley, The Wickhams, Miss Bennet, Lone Star Spirits, Le Switch, Constellations*; Penumbra Theatre: *benevolence, Wedding Band*; MN Opera: *The Fix*. **TRAINING** Royal Central School of Speech and Drama; Viterbo University



Jennifer Liestman, C.S.A. (Resident Casting Director) **GUTHRIE** More than 80 productions, workshops and readings, including *Louisa May Alcott's Little Women, Sleuth, Macbeth, Somewhere, Primary Trust, A Doll's House, Cabaret, The Mousetrap, A Midsummer Night's Dream, The Lehman Trilogy, Little Shop of Horrors, The History Plays, Dial M for Murder, For the People, Shane, Into the Woods, Hamlet, Sally & Tom, Vietgone, Sweat, A Raisin in the Sun, The Tempest, A Christmas Carol, Noura, Floyd's, West Side Story, Familiar, Watch on the Rhine, Native Gardens* and *Disgraced*. **FILM/TELEVISION** Casting Consultant: *Master Servant*. **TEACHING** University of Minnesota B.F.A. Actor Training Program; Universities in MN and the U.S. **TRAINING** B.A., Theatre, MSU Moorhead



Karl Alphonso (Stage Manager) **GUTHRIE** *Macbeth, A Doll's House, Cabaret, A Midsummer Night's Dream, The Lehman Trilogy, The History Plays, Dial M for Murder, The Importance of Being Earnest, Murder on the Orient Express, Blues for an Alabama Sky, Sally & Tom, Sweat*. **THEATER** Oregon Shakespeare Festival (14 seasons, selected): Stage Manager: *Mother Road, The Book of Will, Manahatta, UniSon, Vietgone, The Happiest Song Plays Last*; Assistant Stage Manager: *Shakespeare in Love, Fingersmith, The Liquid Plain, Party People, The Pirates of Penzance, American Night, The White Snake*; Iowa Summer Rep (2006–2007); QTP India (2001–2005). **TRAINING** M.F.A., Theatre, The University of Iowa; M.A., University of Mumbai



Jason Clusman (Stage Manager/Assistant Stage Manager) **GUTHRIE** Stage Manager/Assistant Stage Manager: Over 60 productions, most recently including *The Ruins: a play through music, Cabaret, The History Plays* and 15 years of *A Christmas Carol*. **THEATER** History Theatre; Ten Thousand Things; Theater Latté Da; The Moving Company; Shapiro & Smith Dance; Quicksilver Productions; Three Legged Race Productions; Playwrights' Center; Penumbra Theatre; Minnesota Centennial Showboat; Walker Art Center: *Ocean*. **OTHER** North Star Events, including COVID-19 testing and vaccination efforts for the state of Minnesota and 2023 inauguration events for Governor Tim Walz and Lt. Governor Peggy Flanagan. **TRAINING** B.A., University of Minnesota



Lyndsey R. Harter (Assistant Stage Manager) **GUTHRIE** Stage Manager: *Sleuth, English, Dining With the Ancestors*; Assistant Stage Manager: *Cabaret, A Midsummer Night's Dream, 'Art', Shane, Born With Teeth, A Christmas Carol* (2021–2022). **THEATER** Regional: MN Opera; Theater Latté Da; Pillsbury House + Theatre; Theater Mu; Penumbra Theatre; Park Square Theatre; Playwrights' Center; History Theatre; Collide Theatrical Dance Company; Yellow Tree Theatre; New Dawn Theatre Company; Great River Shakespeare Festival. **TRAINING** B.A., Theatre Arts, Hamline University



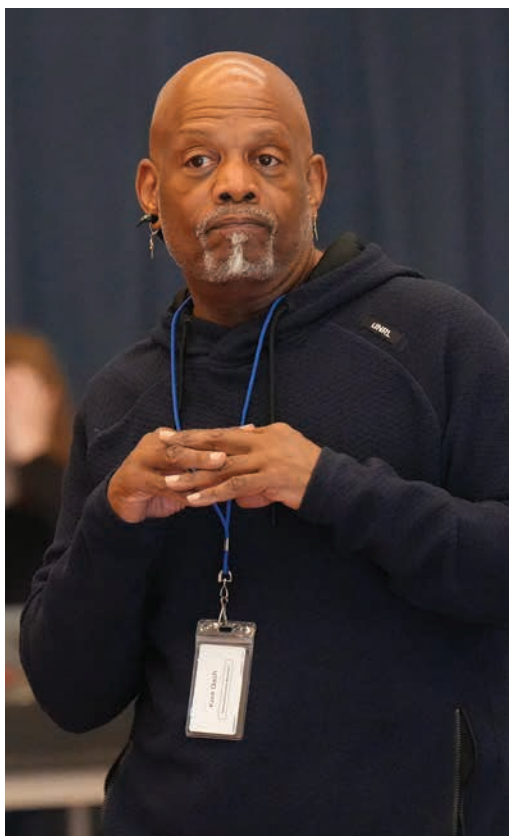
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From Director Kent Gash

I am delighted to return to the Guthrie to direct *Come From Away*, the most produced play in America in the 2025–2026 Season. Minneapolis and the Guthrie still value Sir Tyrone Guthrie’s founding belief that every community deserves world-class excellence in theatrical storytelling. It’s an honor to be invited back.

Healing through community values, personal narratives and storytelling are all ascending values in *Come From Away*. But what makes *Come From Away* so special? Distinctive? Why must we tell this story now?

We are 25 years out from September 11, 2001. There are young people for whom 9/11 is a remote event of history taught once a year in school. Subsequent generations might wonder what all the fuss is about, never comprehending all we lived through. Those born after that day may be left to think, “We’ve survived it and gone on, so why are we still talking about it? Why is it such a big deal?”



Come From Away uniquely answers that question.

One of the many gifts of being African American is our oral storytelling tradition. Much of our history is passed down to us not only in history books, but rather through storytelling — in our families, houses of worship and communities. You learn through your people talking and telling stories, family histories and shared lived experiences. Multiple generations pour their cumulative wisdom and understanding of life into each other through personal narratives, oral histories and even jokes. These remain indelibly etched

“*Come From Away* celebrates the best in our humanity, born out of crisis.”

– Kent Gash

into our hearts and souls long after historical factoids fade. I believe in the power and magic of sharing stories. On September 11, 2001, everyone who lived in America was tragically born into a specific American family, united by an unimaginable terror in the sky.

Crisis can bring out the best in our character. Whatever we thought of New York City Mayor Rudy Giuliani before 9/11, on that day and immediately thereafter, he served as mayor to everyone. Giuliani stepped up and did what had to be done, and we were united because the unthinkable had actually happened.

Come From Away celebrates the best in our humanity, born out of crisis. Oscar Hammerstein II wrote his groundbreaking musicals about ordinary people in extraordinary circumstances discovering the breadth, depth and moral fiber of their character because they were tested. Within these stories, Hammerstein found reasons for the heart and soul to sing and finally ascend. He invented contemporary musical theater with *Showboat* in 1927 and reinvented it again with *Oklahoma!* in 1943.

Come From Away is born out of that tradition. It is the story of the ordinary people of Gander in extraordinary circumstances. These people are true of heart; they mean what they say, and they stand by what they've said. Their thoughts and actions reflect their

hearts and souls. That's a story America desperately needs in 2026.


We have so much work to do living in these extraordinary circumstances, particularly in Minneapolis. We are ordinary people making a play specifically for this extraordinary community. We hope it will reveal the value, depth and breadth of our shared humanity. Not only as it is, but as it might be if we lived as our best, authentic selves.

We need *Come From Away* more in 2026 than when it premiered. I hope we inspire and delight audiences while sending them out of the theater thinking: That's who human beings can be. That's how much grace and generosity we have within us.

If we don't reawaken that and sustain it, this country as we know it is finished.

Making *Come From Away* is a political and revolutionary act of personal storytelling. I hope younger audiences say, “Wow, those people 25 years ago, they stepped up, they showed out and they did the thing. They did what needed to be done, and they did it with love.”

Now it's our turn.

For all the people of Minneapolis and beyond who have come from away: Welcome to the Rock! 

History Onstage

By Faye M. Price
Dramaturg

How do you create a hit musical from historical events? *Hamilton*, *Suffs* and *Evita* are examples of recent musicals based on biographies or memoirs. While historians continue to debate the historical veracity of these productions, their popularity indicates that audiences desire to engage with historical reenactments set to music.

The Canadian musical *Come From Away* was developed using a different approach. Instead of using biographies or memoirs, writers Irene Sankoff and David Hein developed the piece using interviews they conducted in the town of Gander, Newfoundland, during a weeklong series of events commemorating the 10th anniversary of 9/11. Their approach was similar to the development of *A Chorus Line*: On a January evening in 1974, 18 performers gathered to discuss what it meant

to be a Broadway dancer and were recorded on a reel-to-reel tape deck. Those discussions were the foundation for 1975's groundbreaking, Tony Award-winning musical about Broadway dancers auditioning for spots on a chorus line.

In 2011, Sankoff and Hein spent nearly a month interviewing residents, passengers and pilots, many of whom had returned to Gander for the commemorative events and were eager

ABOUT 9/11

On September 11, 2001, 19 Al-Qaeda terrorists hijacked four commercial U.S. airplanes. In a coordinated attack that turned passenger planes into weapons, the hijackers intentionally crashed two planes into the Twin Towers of the World Trade Center in New York City and one plane into the Pentagon in Virginia. A fourth plane headed to Washington, D.C., crashed in Shanksville, Pennsylvania, after passenger resistance.

The attacks occurred between 8:46 a.m. and 10:03 a.m. EST, causing massive casualties from the collapse of the Twin Towers. Airspace over the U.S. was shut down. Every plane in the air was ordered to immediately land at the nearest airport. In total, 2,977 people were killed in the attacks, making it the single largest loss of life resulting from a foreign attack on American soil.



“We’re taking two groups of protagonists: We’re taking the people coming to a strange place, but we’re also taking the people who live in the strange place, and showing how they were both changed and they both came together. What makes us whole is realizing that it’s not us and them, it’s all of us.”


– David Hein on creating *Come From Away*

to share their strange and wonderful experiences. They collected hundreds of stories, thank you notes, letters and memorabilia and began amalgamating characters and storylines around common themes.

Structurally, Sankoff and Hein looked to *The Laramie Project* by Moisés Kaufman and Tectonic Theater Project as a model of group storytelling. The 2000 play — a blend of theatricality and documentary created from over 200 interviews — centers on the small town’s response to the tragedy of the hate-crime murder of young Matthew Shepard in Wyoming in 1998.

The music of *Come From Away* is an essential part of the storytelling. The score is heavily inspired by a particular sound of Newfoundland music: a style

brought by the Irish, Scottish, French and English settlers drawn to “The Rock” in the 16th century for fishing. Following Celtic tradition, Newfoundland sea shanties, shared ballads and songs function to tell the stories of everyday existence. Musically, *Come From Away* follows suit, using the rich tradition of personal narrative to transport us.

Come From Away opened on Broadway in 2017, earning a Tony Award for Best Musical Direction. It is currently the most produced show in the U.S. in the 2025–2026 Season. Based on true events, the musical is set against the backdrop of one of the darkest moments in history. Yet, true to the oral tradition of storytelling, *Come From Away* serves as a gathering site — one that celebrates kindness, generosity and the best of us. It is a history that we need right now. 

God Love Your Cotton Socks: Welcome to Gander

By Faye M. Price
Dramaturg

WHAT ARE THEY SAYING?

The original languages of Newfoundland, spoken by the Beothuk and Mi'kmaq Indigenous peoples, are highly endangered — although serious language revitalization efforts are ongoing. Newfoundland English is flavored by the early Irish and English settlers and strengthened by the isolation of the island that only joined Canada in 1949. Many Old Irish or West Country words continue to be used, but Newfoundlanders have famously created a unique vocabulary not found anywhere else in North America.

I'm gutfoundered, fire up a scoff

I'm hungry, make me some food

Who knit ya'?

Who's your mother? Who are your parents?

They've got enough mouth for three lips

They won't stop talking or they are a big gossip

Like a birch broom in the fits


Messy hair

God love your cotton socks

Thank you



WHY GANDER?

Construction on the Gander International Airport (CYQX) began in 1936. By 1939, the airport was open for business. Because of its size and location, it served as the main staging area for Allied aircraft heading to Europe during World War II. During the 1950s and 1960s, the airport was an essential refueling stop for transatlantic flights, hosting celebrities like Muhammad Ali, Fidel Castro, Marilyn Monroe and the Beatles. The town of Gander, eventually nicknamed “The Crossroads of the World,” began construction next to the airport in the 1950s. 

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We Are Here: Cast Q&A

It takes a village to put together a summer musical — just like hosting 7,000 unexpected strangers in your town! As we got to know the group of artists who came from near and far to create this production, we asked them to share their hopes for this show, their favorite onstage moments and their experiences with unexpected hospitality.

What excites you about being part of *Come From Away* at the Guthrie?



Kate Beahen

JANICE AND OTHERS

Come From Away is not only an incredible, true story of modern-day heroes, but it's so well-crafted in its design. The recounting of stories of the people impacted is beautifully done, and I can't wait to be a vehicle for this genius composition!



Angela Timberman

BONNIE AND OTHERS

Human beings have the capacity to unite and lift each other up. It shouldn't take a tragedy or disaster to make us care about each other. We have more in common with each other than we realize, just by being human.



Soara-Joye Ross

BEVERLEY AND OTHERS

I first fell in love with *Come From Away* when I performed it at Paramount Theatre in Illinois. During that run, I had the honor of meeting Beverley Bass, whose generosity, warmth and spirit deeply moved me. It feels incredibly full circle to return to the show and step into her story. Getting to portray someone so groundbreaking and gracious is a profound honor, and I'm excited to celebrate her legacy.



Evan Balasubramaniam

KEVIN J. AND OTHERS

Getting to tell a powerful story at a beautiful theater.

What's your favorite line or moment in the musical?



Ann Michels
DIANE AND OTHERS

The anthemic “Somewhere,” as they’re all flying home after that life-changing time in the Gander community, gives me chills every time I hear it.



Jim Lichtscheidl
NICK AND OTHERS

“Make me a channel of your peace.”



Matthew Hall
BOB AND OTHERS

“And that’s how we started speaking the same language.”



Kate Beahen
JANICE AND OTHERS

“That there in the middle of the road? Yeah. That’s a moose. She’ll move when she’s good and ready.”



Janet Hayes Trow
UNDERSTUDY

“Tonight, we honor what was lost. But we also commemorate what we found!”

Gander’s care and generosity are on full display in *Come From Away*. How have you seen or experienced hospitality in your local community?




Ann Michels
DIANE AND OTHERS

In Minnesota this past year, I’ve been overwhelmed by the level of support given to people in need, in every imaginable capacity, during Operation Metro Surge. I’ve never experienced a community coming together so generously, courageously and steadfastly.



Jon Andrew Hegge
OZ AND OTHERS

Most recently during the ICE surge in Minneapolis, our community came together to help our immigrant community in many ways, including rent support, groceries and rides to work. Friends and family from all over the country sent money — with no questions asked — to help people they had never met. 

GUTHRIE THEATER

Opening at the Guthrie this summer, Indígena by Owamni reconnects diners with Indigenous food practices through a vibrant, diverse menu, including pre-show offerings and post-show bar service for theatergoers.



For updates, hours, reservations and more, visit owamni.com.



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The Guthrie Theater engages exceptional theater artists in the exploration of both classic and contemporary plays connecting the community we serve to one another and to the world. Through its extraordinary artists, staff and facility, the Guthrie is committed to the people of Minnesota and, from its place rooted deeply in the Twin Cities, influences the field as a leading 21st-century arts organization.

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The Guthrie Theater creates transformative theater experiences that ignite the imagination, stir the heart, open the mind and build community through the illumination of our common humanity.

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Community

Diversity, Equity, Inclusion
and Accessibility

Fiscal Responsibility

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The scenic, costume, lighting, sound and projection designers in LORT theaters are represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

Guthrie scenic artists are also represented by United Scenic Artists, Local USA 829.



Guthrie stagehands and craftspersons, as well as costume, wardrobe, box office, environmental services, guest services and house management employees, are represented by IATSE Local 13.

All the music in this production is performed by members of the American Federation of Musicians, career professional musicians in good standing of the Twin Cities Musicians Union Local 30-73.

All scenery, props and costumes are designed specifically for Guthrie productions and built in the theater's shops.

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