



# Image Analysis: *Henry V*

This activity works well after viewing the film, but it can be used at any point in the curriculum.

## LEARNING OBJECTIVES

- Analyze production images
- Identify how staging can show status and power dynamics
- Investigate how design (costume, sets and lighting) enhances storytelling

## MATERIALS

- *Henry V* Production Images (below)

## INSTRUCTIONS

**Part One:** Project or print the images for students to use in groups. Have students analyze the power dynamics of each scene, considering elements such as the position of characters onstage, costumes and lighting. Invite students to investigate how these elements impact the story. Offer the discussion prompts below to spur thinking:

- Consider the levels: Who is sitting? Who is standing? Kneeling? Why? What is their elevation on the stage? How does this relate to their social status?
- What shapes are created with the bodies onstage? What feelings do these shapes evoke?
- What are the characters wearing? What does this tell us about their status?
- Who is lit? Who is in darkness? Why might that be?
- Who holds the most power in the image? How can you tell?

**Part Two (Optional):** Divide students into groups. Each group will take turns selecting one of the images and recreating it with their bodies. Taking into account the discussion prompts, ask students creating the pose to make any alterations they feel will intensify the power dynamics they noted during the discussion. As one group is recreating the image, the other group will observe and be invited to share what they notice about the power dynamics in the images. After the recreation, ask students to reflect on how embodying the image shifted their perception of the power dynamics.

# Henry V Production Images

IMAGE ANALYSIS: HENRY V



“May I with right and conscience make this claim?”

- King Henry V

# Henry V Production Images

IMAGE ANALYSIS: HENRY V



“Think we King Harry strong; ...This is a stem  
Of that victorious stock, and let us fear  
The native mightiness and fate of him.”

– King Charles IV of France

# Henry V Production Images

IMAGE ANALYSIS: HENRY V

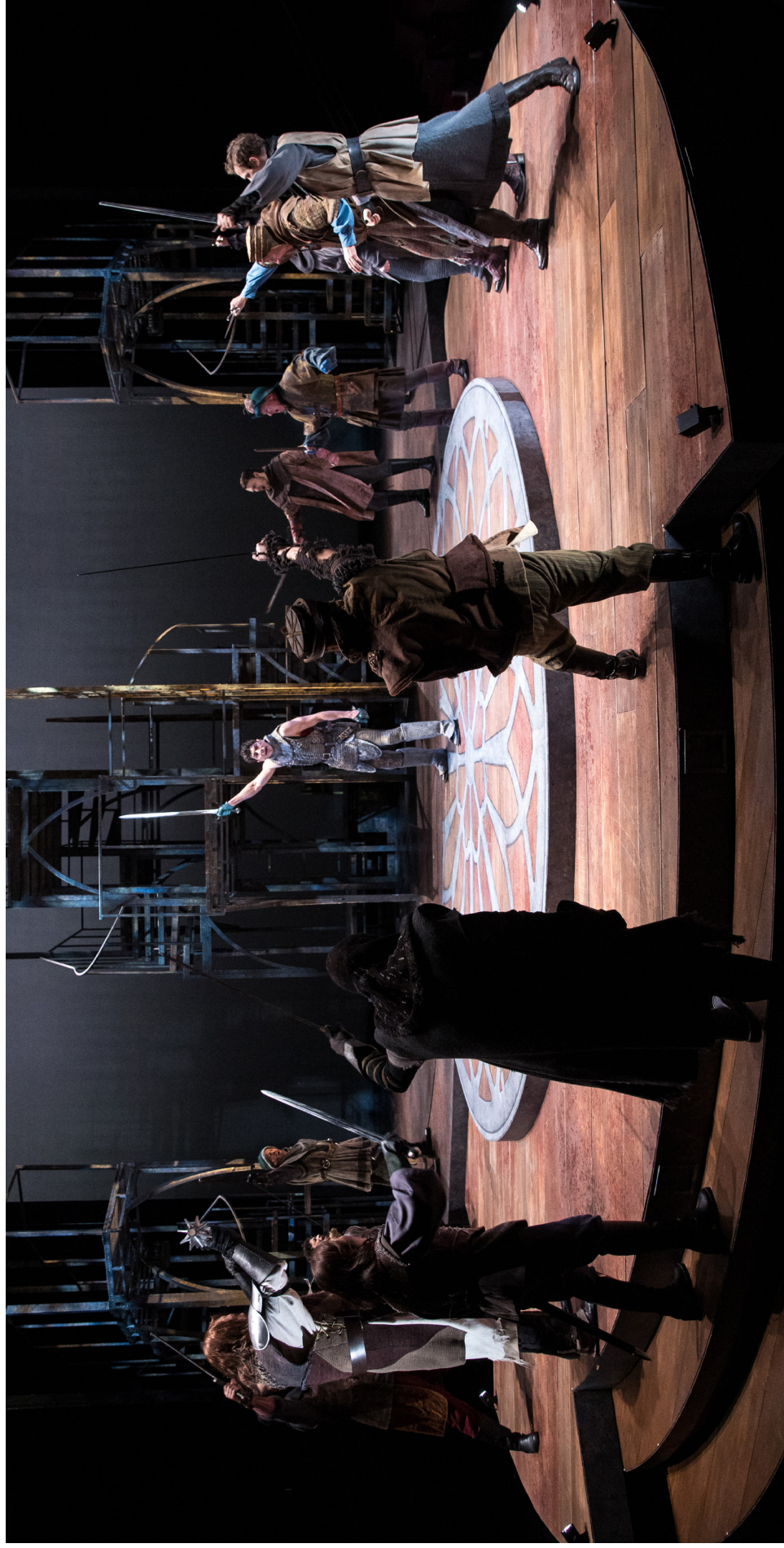


“Therefore, you men of Harfleur,  
Take pity of your town and of your people  
Whiles yet my soldiers are in my command ...  
What say you? Will you yield, and this avoid?  
Or guilty in defense be thus destroyed?”

- King Henry V

# Henry V Production Images

IMAGE ANALYSIS: HENRY V



**“On, on, you noble English,  
Be copy now to men of grosser blood,  
And teach them how to war.”**

- King Henry V